

# Sweet Georgia Brown

New Orleans style (♩ = ca. 126)

PIANO

*mf*

Tenor

BASS

No gal made\_\_\_ has got a shade\_\_\_ on Sweet Geor - gia Brown.

TENOR

Bass

Two left feet\_\_\_ but oh, so neat,\_\_\_ is

11

[15]

Sweet Geor - gia Brown.---

They all sigh\_\_\_ and

wan - na die\_\_\_ for Sweet Geor - gia Brown.--- I'll tell\_\_\_ you just

why, you know\_\_\_ I don't lie.

20 *mf* (end solo) **21**

No, not much!\_ It's been said\_ she knocks 'em dead\_ when

*mf*

23

she lands in town. Since she came, why,

26

it's a shame\_\_ how she cools\_\_ 'em down.\_\_

This musical score is for the song 'It's a Shame How She Cools 'Em Down'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff, with the words 'it's a shame\_\_ how she cools\_\_ 'em down.\_\_' aligned with the notes. The score is numbered 26 in the top left corner.

29

Fel - lers that she can't get are fel - lers that

32

she ain't met. Geor - gia claimed her, Geor - gia named her

35

Sweet Geor - gia, Sweet Ba - by Geor - gia, Sweet

38

Geor - gia Brown.

43

*Solo: Two, three, four!* No gal made\_ has got a shade\_ on

45

Sweet Geor - gia Brown. Two left feet\_ but

48

oh, so neat,\_ is Sweet Geor - gia Brown.

51

They all sigh\_\_ and wan-na die\_\_ for Sweet Geor - gia Brown

54

\_\_ I'll tell\_\_ you just why, you know\_ I don't

59

lie. No, not much!\_ All those tips\_\_ that the

60

por - ter slips\_\_ to Sweet Geor - gia Brown,\_\_

63

they buy clothes\_ at fash - ion shows\_\_ with one dol - lar down.

66 67

Oh, boy,— tip your hats. Oh, joy,—

Detailed description: This block contains the first system of musical notation, measures 66 and 67. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Measure 66 starts with a whole rest in the treble and a half note B-flat in the bass. Measure 67 contains the vocal line. The lyrics are 'Oh, boy,— tip your hats. Oh, joy,—'.

70

she's the 'cats.' Who's that, mis - ter? It ain't her sis - ter.

Detailed description: This block contains the second system of musical notation, measures 70 and 71. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure 70 has the lyrics 'she's the 'cats.' and measure 71 has 'Who's that, mis - ter? It ain't her sis - ter.'.

73 75

Sweet Geor - gia Brown. It's been said— that she

Detailed description: This block contains the third system of musical notation, measures 73 and 75. Measure 73 has the lyrics 'Sweet Geor - gia Brown.' and measure 75 has 'It's been said— that she'.

76

knocks 'em dead— when she lands in town.

Detailed description: This block contains the fourth system of musical notation, measures 76 and 77. Measure 76 has the lyrics 'knocks 'em dead— when she lands in town.' and measure 77 continues the melody.

79

Since she came,— well-a, it's a shame— how she cools 'em

Detailed description: This block contains the fifth system of musical notation, measures 79 and 80. Measure 79 has the lyrics 'Since she came,— well-a, it's a shame— how she cools 'em' and measure 80 continues the melody.

82 83

down. Fel - lers that she can't get are

85

fel - lers that she ain't met. Yet! Geor - gia claimed her,

88

Geor - gia named her Sweet Geor - gia, Sweet Geor - gia,

91

Sweet Geor - gia Brown.

*cresc.* *ff*

94

Sweet, Sweet Geor - gia, Sweet Geor - gia Brown!